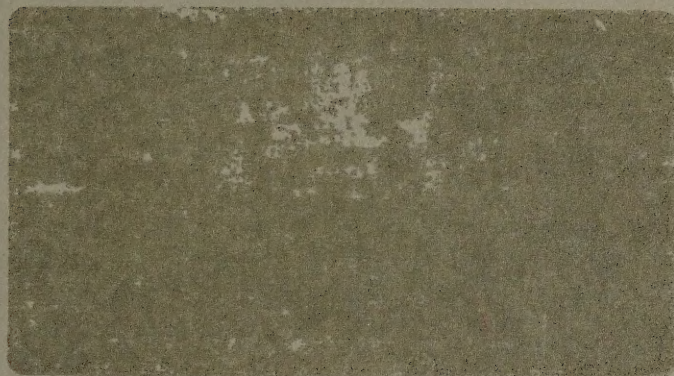


MUSIC - UNIVERSITY OF TORONTO



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M  
1045  
H46  
op.2







Herr Musikdirektor Baldwin Dahl  
mit herzlichem Dank für gütliche

Klampenborg 1.15 Juli 1962.

Seinem Freunde

Nikforche

HERRN BERNHARD GOTTLÖBER

gewidmet.

# Aquarellen

(1. Bei Sonnenuntergang.

2. Gnomentanz.)

für Orchester

von

## ROBERT HENRIQUES.

Op. 2.

Partitur Pr: 6 M. netto.

Orchesterstimmen complet Pr: 12 M.

Douplirstimmen:

(Viol. I: 1 M. Viol. II: 1 M. Viola: 1 M. Violoncello: 1 M. Basso: 1 M. )

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E.E. 211.212.

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"KONCERT-PALAEET"







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E.E. 211.212.





M  
1045  
H46  
Op. 2

# I. Bei Sonnenuntergang.

Robert Henriques, Op. 2. N° 1.

Andantino. M.M.  $\text{♩} = 96$ .

Flauti.

Oboi.

Clarineti in A.

Fagotti.

2 Corni in E.

2 Corni in E.  
(ad libitum)

Timpani in E.u.H.

Triangolo.

Arpa.  
(ad libitum)

Violini I.

Violini II.

Viola.

Violoncello.

Basso.



A

*p*

*p*

*p*

*pp*

*sempre pp*

*pp*

*p*

*pizz.*

*p*

A

SOLO.

**B** *mf con espress.*

The musical score is written for a solo section, marked "SOLO." and "B *mf con espress.*". It consists of 11 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a piano (Right Hand and Left Hand). The final three staves are for a cello/double bass (Right Hand and Left Hand). The key signature is three sharps (F#, C#, G#). The tempo/mood is "mf con espress." (mezzo-forte with expression). The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation (pizz., arco).

**B**



*p*

*p dolce*

*arco*

*p* *con espress.*



**C**

Poco animato ma grazioso.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (right and left hand). The second system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The piano part features pizzicato and arco markings. The score is written in C major (one sharp) and 4/4 time. Dynamics include p (piano) and pp (pianissimo).

**C**



Violin I

Violin II

Viola

Cello/Double Bass

pizz.

arco

*p*



This musical score is for a piano and voice piece, page 8. It features a complex arrangement of staves. The top system includes a vocal line (soprano) and a piano accompaniment (treble and bass). The piano part is characterized by dense, flowing sixteenth-note passages in the right hand and more rhythmic, dotted-note patterns in the left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with a piano (*p*) dynamic. The bottom system continues the piano accompaniment, showing a transition in the right hand's texture. The overall style is late Romantic or early 20th-century, with a focus on melodic and harmonic richness.



This musical score page, numbered 9, features a piano accompaniment and a vocal line. The piano part is written for both hands in a grand staff, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line is in a single staff, also in 2/4 time. The score includes various dynamic markings: *pp* (pianissimo) for the vocal line at the beginning, *p* (piano) for the piano accompaniment in the first system, *espress.* (espressivo) for the piano accompaniment in the second system, *mf* (mezzo-forte) for the piano accompaniment in the third system, and *p* (piano) for the piano accompaniment in the fourth system. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line consists of a single melodic line with some rests. The score is written in a clear, legible style with standard musical notation.



This musical score is for the piece 'D' by Franz Liszt. It is a piano solo in D major, 2/4 time. The score is written for a grand piano, with a right-hand part and a left-hand part. The right-hand part features a series of ascending and descending eighth-note runs, often beamed together, and some chords. The left-hand part provides a harmonic foundation with chords and some moving lines. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece is marked with a 'D' at the beginning and end, indicating the key signature of D major. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.



This musical score is for a piano and violin. The piano part is written for four staves (two grand staves), and the violin part is a single staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system consists of 12 measures. The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady accompaniment. The violin part enters in the 4th measure with a melodic line. The second system also consists of 12 measures. The piano part continues its intricate melody. The violin part has a section marked 'Eine Violine-Solo' starting in the 4th measure of the system, with the instruction 'p con espress.' (piano, with expression). The solo features a series of sixteenth-note runs and trills. The score concludes with a final cadence in the 12th measure of the second system.

*p*

*p*

*Eine Violine-Solo*

*p con espress.*



SOLO

**E** *p*

*pp*

**TUTTI**

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

**E**

The musical score is written for a solo instrument and a tutti ensemble. The solo part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic and moving to piano (p). The tutti section enters with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a complex texture with multiple voices, including a prominent bass line and a treble line. The dynamics range from piano (p) to pianissimo (pp). The score is marked with a large 'E' at the beginning and end of the section.

**E**

E. E. 211

A musical score for piano and solo instrument, likely a violin or flute. The score is written on 15 staves, organized into three systems of five staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part is written in the lower staves, and the solo part is written in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The solo part enters in the second system with a melodic line. The score concludes with a final cadence in the piano part.

*p*

*p*

*p*

*SOLO*

*p*

*espress.*



*poco rallent.*

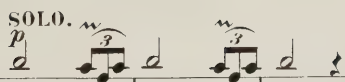
SOLO.

*poco rallent.*

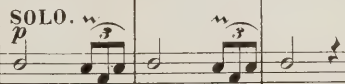
pizz.

Meno mosso.

SOLO.

*p*

SOLO.

*p*

SOLO.

*p**p*

Meno mosso.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*



**F***riten e poco a poco dimin.*

Musical score for a string quartet, measures 1-16. The score is in F major (one sharp) and 4/4 time. It features a first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The first violin and second violin parts have dynamic markings *p*, *ppp*, and *pp*. The first and second violoncello parts have dynamic markings *p* and *arco*. The score includes a fermata over measures 1-4 and a repeat sign over measures 10-12.

**F**

Tempo I.

*pp*

The musical score is for a string quartet and piano accompaniment. It is in G major (one sharp) and 4/4 time. The tempo is marked "Tempo I." and the dynamics range from "pp" (pianissimo) to "p" (piano). The piano part includes "arco" markings. The string quartet part includes various musical notations such as slurs, ties, and dynamic markings.



## G

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano) are used throughout. A 'marcato' marking is present in the middle section, indicating a change in tempo or emphasis. The page is numbered '6' at the top center. The bottom of the page features a large 'G' and a 'p' marking, possibly indicating the beginning of a new section or a specific dynamic level. The overall style is that of a classical music manuscript.

Musical score for a piece in E major, 2/4 time, page 151. The score features multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (treble and bass clef). The second system continues the vocal and piano parts. The third system introduces a new piano part (treble and bass clef) and continues the vocal lines. The fourth system continues the piano accompaniment and vocal lines. The fifth system continues the piano accompaniment and vocal lines. The sixth system continues the piano accompaniment and vocal lines. The seventh system continues the piano accompaniment and vocal lines. The eighth system continues the piano accompaniment and vocal lines. The ninth system continues the piano accompaniment and vocal lines. The tenth system continues the piano accompaniment and vocal lines.

Key musical elements include:

- Dynamic markings:** *mf* (mezzo-forte) appears in the first system, and *cresc.* (crescendo) appears in the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth systems.
- Tempo/Performance markings:** *trem.* (tremolo) and *sempre trem.* (always tremolo) appear in the sixth system.
- Notation:** The score includes various musical notations such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.



This musical score page, numbered 20, features a complex arrangement for piano and orchestra. The piano part is written in treble and bass staves, while the orchestra is represented by multiple staves for woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *trem.* (tremolo). The piano part shows a melodic line in the right hand and a more rhythmic, often tremolo-based, line in the left hand. The orchestral parts provide harmonic support and texture, with some instruments playing sustained chords and others moving in more active patterns.

*cresc.*

*mf cresc.*

*cresc.*

*mf*

*trem.*

*trem.*

*sempre cresc.*

21

The musical score is arranged in two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The second system consists of five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated as *sempre cresc.* (sempre crescendo). The dynamic markings include *f* (forte) and *p* (piano). The score features various musical notations including treble and bass clefs, key signatures of three sharps (F#, C#, G#), and dynamic markings such as *f* (forte) and *p* (piano). The tempo/mood is indicated as *sempre cresc.* (sempre crescendo).



musical score for a piano and orchestra, page 22. The score features multiple staves with various musical notations including treble and bass clefs, key signatures of three sharps (F#, C#, G#), and dynamic markings such as *mf*, *pp*, and *con sordini*. A prominent feature is a large, curved, dotted line spanning across several staves in the middle section, suggesting a sustained or glissando effect. The score is divided into measures by vertical bar lines.

musical score for a piano and orchestra, page 23. The score is in E major (three sharps) and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes a section marked "senza sord." (without mutes) and "pp" (pianissimo).



This musical score is for a piano piece, page 24. It is written for a grand piano, with a treble clef (G-clef) and a bass clef (F-clef). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score consists of 16 measures. The first measure is a whole rest. The second measure contains a half note D5 and a half note F#5. The third measure contains a half note A5 and a half note C#6. The fourth measure contains a half note E6 and a half note G6. The fifth measure contains a half note A5 and a half note C#6. The sixth measure contains a half note E6 and a half note G6. The seventh measure contains a half note D5 and a half note F#5. The eighth measure contains a half note A5 and a half note C#6. The ninth measure contains a half note E6 and a half note G6. The tenth measure contains a half note D5 and a half note F#5. The eleventh measure contains a half note A5 and a half note C#6. The twelfth measure contains a half note E6 and a half note G6. The thirteenth measure contains a half note D5 and a half note F#5. The fourteenth measure contains a half note A5 and a half note C#6. The fifteenth measure contains a half note E6 and a half note G6. The sixteenth measure contains a half note D5 and a half note F#5. The score includes dynamic markings: *p* (piano) in measures 10, 12, and 14. There are also accents (>) over notes in measures 10, 12, and 14. The score is written in a standard musical notation style with a grand staff.

This is a page from a musical score, likely for a symphony, featuring multiple staves. The top of the page is marked with a large 'H' and the tempo 'H'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'SOLO.'. The staves are arranged in a traditional orchestral layout, with some staves grouped together by a brace on the left. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes a variety of musical elements, including melodic lines, harmonic support, and a prominent bass line. The dynamic markings range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The 'SOLO.' marking is placed above a specific melodic line. The overall layout is clean and professional, typical of a printed musical score.



[illegible]

# II. Gnomentanz.

27

(Intermezzo - Scherzo.)

Robert Henriques, Op. 2. N° 2.

Allegro molto vivace. M.M.  $\text{♩} = 112$ .

Flauto I.

Flauto II e piccolo. *Fl. II.*  
*pp sempre legg.*

Oboi.  
*pp sempre legg.*

Clarineti in A.  
*pp sempre legg.*

Fagotti.  
*p ma espress.*

2 Corni in F.  
*pp sempre legg.*

2 Corni in F.  
(ad libitum)  
*pp e legg.*

Trombe in F.

Tromboni I u. II.  
(ad libitum)

Trombone III.

Timpani in E. u. A.

Tambour petit.  
Triangolo.

Tambour grand.  
Piatti.

Violini I.

Violini II.

Viola.  
*p*

Violoncello.  
*p ma espress.*

Basso.



**A** SOLO.

*p legg.*  
*pp*  
*pp*  
*pp*  
*pp e legg.*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*

**A** *p*





B

SOLO.

*mf*

*p*

*p*

*pizz.*

*p*

E. E. 211

B

SOLO. *p dolce*

SOLO. *mf*

SOLO. *p dolce*

SOLO. *p dolce*

SOLO. *pp*

*pp*

*pp*

*pp*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*p*

*pizz.*

*p*

10



This page of musical notation is for a 12-part ensemble. The staves are arranged in a traditional score format, with treble and bass clefs used for different parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *pizz.* (pizzicato). The page is numbered 211 at the bottom.

un poco calmando

The musical score is written for piano and orchestra. It consists of 12 staves. The first staff is a grand staff (treble and bass clef) for the piano. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh staff is a single bass clef staff. The eighth staff is a single treble clef staff. The ninth staff is a single bass clef staff. The tenth staff is a single treble clef staff. The eleventh staff is a single bass clef staff. The twelfth staff is a single treble clef staff. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulation (*pizz.*, *div.*), and phrasing. The tempo/mood is marked *un poco calmando*. The score is written in a key signature of one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

*sempre pp*

*pp*

*pp*

*p*

*div.*

*pizz. p*

*mf*

*un poco calmando*

Meno mosso. M.M.  $\text{♩} = 100$ .

Musical score for piano and orchestra, page 35. The score is in 3/4 time, marked *Meno mosso*. M.M.  $\text{♩} = 100$ . The key signature has two sharps (F# and C#). The piano part (right hand) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The orchestra part (left hand) includes strings and woodwinds. The strings play a steady eighth-note pattern. The woodwinds have more melodic lines. The score is divided into two systems. The first system has 8 measures. The second system has 6 measures. The tempo marking *Meno mosso.* appears at the beginning of the second system.

Dynamics and markings in the piano part include *p dol.* (piano, *dolce*) and *pp* (pianissimo). In the orchestra part, *pizz.* (pizzicato) is marked for the strings.



SOLO *marc.*

*mf*

pizz.

arco.

*p espress.*

D

Fl. II.

This musical score page, numbered 37, is in the key of D major (indicated by two sharps: F# and C#). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is as follows:

- Flute II (Fl. II.):** The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Woodwinds:** The second and third staves (likely Oboe and Clarinet) follow a similar pattern, with the third staff also marked *f* and *p*.
- Brass:** The fourth staff (likely Trumpets) features a melodic line with a *p* dynamic. The fifth and sixth staves (likely Trombones and Tuba/Euphonium) are mostly silent, indicated by whole rests.
- Strings:** The seventh staff (Violins) has a melodic line starting with a piano (*p*) dynamic. The eighth staff (Violas) has a melodic line starting with a piano (*p*) dynamic. The ninth staff (Cellos) has a melodic line starting with a piano (*p*) dynamic. The tenth staff (Double Basses) has a melodic line starting with a piano (*p*) dynamic.
- Percussion:** The eleventh staff (likely Snare Drum) has a melodic line starting with a piano (*p*) dynamic. The twelfth staff (likely Cymbals) has a melodic line starting with a piano (*p*) dynamic.
- Articulation:** The score includes various articulation marks such as *pizz.* (pizzicato) and *arco* (arco) for the strings.
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#).
- Time Signature:** The time signature is not explicitly shown but appears to be 4/4 based on the notation.

D

p

SOLO marc.

*p*

*mf*

*p*

*p*

*arco*

*p espress.*



*p dol.*

*p dolce*

*cresc. e poco a poco*

*pp*

*p*

*cresc. e poco a poco*

*p espress. cresc. e poco a poco*

*pizz.*

*col arco*

*p dolce*

*cresc. e poco a poco*

*p*

*cresc. e poco a poco*

*p dolce*

*cresc. e poco a poco*

*arco*

*cresc. e poco a poco*

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with some staves labeled 'string.' indicating string instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The page is numbered '10' in the top right corner. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The score is arranged in a traditional format with staves grouped together for different sections of the orchestra. The notation is clear and legible, with a focus on the melodic and harmonic lines of the strings. The page is a single page from a larger manuscript, as indicated by the page number and the continuation of the musical lines. The overall appearance is that of a professional musical score, with a focus on the technical details of the composition. The page is a single page from a larger manuscript, as indicated by the page number and the continuation of the musical lines. The overall appearance is that of a professional musical score, with a focus on the technical details of the composition.

Violin I: *mf*, *mf*, *mf*

Violin II: *mf*, *mf*, *mf*

Viola: *pp*, *p*, *p espress.*

Cello/Double Bass: *pp*, *p*, *p espress.*

Violoncello/Double Bass: *p*, *p*, *mf*

Violoncello/Double Bass: *pizz.*, *arco*, *p espress.*

Violoncello/Double Bass: *p espress.*



*a tempo*

Fl. picc. *f* *p subito dolce*

*p subito dolce*

*p subito dolce*

*sempre pp*

*sempre pp*

*a tempo*

*pizz.*

*pizz.*

*pp subito*

*p pizz.*

*p*

The musical score is written for a large ensemble. It includes staves for Flute piccolo (Fl. picc.), Piccolo (Picc.), Violins I and II, Violas, Cellos, Double Basses, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of 'a tempo'. The Flute piccolo part starts with a forte (f) dynamic, followed by a sudden change to piano (p) and a 'subito dolce' instruction. The Piccolo part also has a 'p subito dolce' instruction. The Violins I and II parts have a 'p subito dolce' instruction. The Violas part has a 'sempre pp' instruction. The Cellos and Double Basses parts have a 'sempre pp' instruction. The Piano part has a 'pizz.' instruction. The score is divided into measures by vertical bar lines, and there are various musical notations including notes, rests, and dynamic markings.

This page of a musical score, numbered 43, features a piano and orchestra arrangement. The piano part is written for four staves (two grand staves), and the orchestra part is written for five staves (three grand staves). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piano part begins with a series of chords and arpeggios, while the orchestra part features a melodic line in the upper strings and a rhythmic pattern in the lower strings. The score is divided into measures by vertical bar lines, and the piano part is marked with a 'p' (piano) dynamic.

*p*

*pp*

*p* scherz.

*p* scherz.

*p* scherz.

*p* scherz.

*p* scherz.

*p*

*pp*

*p*

arco  
*p con espress.*

arco  
*p con espress.*

*p* scherz.

pizz.

pizz.

*p* scherz.

pizz.

*p*

*p* scherz.  
arco

*p* scherz.

**F**  
F. E. 211



This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *sempre cresc.*, *ppp*, *pp*, *p*, *trem.*, *parco*.
- Performance instructions:** *arco*, *pizz.*, *div.*.

The notation is written for four staves, with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *sempre cresc.*, *ppp*, *pp*, *p*, *trem.*, *parco*.
- Performance instructions:** *arco*, *pizz.*, *div.*.

[illegible]





## G SOLO

The musical score is for a guitar solo, page 48 of E.E. 211. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major, indicated by one sharp (F#). The tempo/mood is marked 'SOLO'. The score is divided into measures, with some measures containing multiple staves. The dynamic markings include *p* (piano), *pp* (pianissimo), *pp e legg.* (pianissimo e leggiero), *pp sempre legg.* (pianissimo sempre leggiero), *pizz.* (pizzicato), and *p* (piano). The score is written in a style typical of early 20th-century guitar music, with a focus on melodic lines and harmonic support.

*p legg.*  
*pp*  
*pp*  
*pp*  
*pp e legg.*  
*pp sempre legg.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*

musical score for page 49, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- Fl. picc.* (Flute piccolo)
- a2.* (second octave)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- pizz.* (pizzicato)
- f* *arco* (forte arco)

The score is written for a large ensemble, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

At the bottom of the page, the text "E.E. 211" is visible, along with a final *f* marking.

mf Solo

pp

p

pp

p

pp

p

pizz.

p

p



10

Violin I: *p*, *f*

Violin II: *p*

Viola: *f*

Cello/Double Bass: *p*, *f*, *mf*, *f*, *arco*, *arco, f*

This page of musical notation is a score for a piano, likely for a concert or recital. It features a variety of musical instruments, including a piano (H), a violin (V), a viola (V), a cello (C), a double bass (B), and a harp (H). The notation is written in a standard musical format, with notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into measures, and the instruments are arranged in a vertical stack. The page is numbered 211 at the bottom.



This musical score page contains measures 54 through 60 of a piece for string quartet. The notation is arranged in two systems of four staves each. The first system (measures 54-59) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The second system (measures 60-61) includes a section marked *arco* (arco) with a *f* dynamic, and a section marked *ritard.* (ritardando). The score concludes with a *f* dynamic in the final measure.

*f* *mf* *p* *pp* *arco* *ritard.* *f*

*a tempo*

55

*ff con tutta force*

*ff con tutta force*

*a2.*

*ff con tutta force*

*a2.*

*ff con tutta force*

*ff con tutta force*

*ff con tutta force*

*ff con tutta force*

*f*

*f*

*f*

*f*

*f*

*a tempo*

*ff con tutta force*

*ff con tutta force*

*ff con tutta force*

*ff con tutta force*

*ff con tutta force*





G.P.

*p.*  
*p*

*pp*

*Solo*  
*dimin.*  
*dimin.*  
*dimin.*  
*Solo arco*  
*dimin.*  
*arco*  
*pizz.*

*G.P.*

*poco rall.**G.P.***Presto.**

*p*  
*pp e legg.*  
*p*  
*pp e legg.*  
*p*  
*pp e legg.*

*poco rall.*  
*pizz.*  
*G.P.*  
**Presto.**  
*arco*  
*pp e legg.*  
*arco*  
*pp e legg.*  
*arco*  
*pp e legg.*  
*pizz.*  
*pp e legg.*

G. P.

Musical score for a string quartet, page 59. The score is in G major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "G. P." (Grave) and includes dynamic markings such as *ppp*, *ff*, *pizz.*, and *arco*. The score shows a transition from a quiet, pizzicato section to a more active, forte section.







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